

The Gettysburg REVIEW

CONFERENCE FOR WRITERS
JUNE 6-11, 2012

2012 Registration Form

Please send all completed registration materials (must be received by **MAY 23, 2012**) by e-mail to: tgrconference@gmail.com or by snail mail to:

ATTN: Kim Dana Kupperman
The Gettysburg Review Conference for Writers
300 N. Washington Street—Gettysburg, PA 17325

Name: _____ Daytime Phone: _____
Street Address or P.O. Box: _____
City: _____ State/Province: _____ Zip: _____
Country: _____
E-mail Address: _____

How did you hear about *The Gettysburg Review* Conference for Writers? _____

WORKSHOPS:

Please indicate your genre choice (**one genre only**): Fiction Poetry Nonfiction

PRIVATE CONSULTATIONS:

I would like a private manuscript consultation with an editor of *The Gettysburg Review* (an additional \$60) in: Fiction Poetry Nonfiction
(**please note:** there are a limited number of consults in each genre; these will be filled on a first-come, first-serve basis.)

HOUSING:

I will make my own housing arrangements (**please note:** Gettysburg hotels fill up rapidly in summer)
 I would like to reserve campus housing @ \$350/five nights

PAYMENT

Total conference tuition is **\$850** (includes four continental breakfasts, four box lunches, and one closing barbecue dinner, but **not** housing, dinner, or private manuscript consultations). Your **\$150** deposit includes a **nonrefundable \$35** application fee. Admission to the conference is based on the date of your application (first-come/first-served), and on application materials you submit. In the unlikely event that your application for admission is turned down, your deposit—minus the \$35 application fee—will be refunded. Once you are accepted for admission, your balance (including fees for housing) will be due on **May 31, 2012**. Should you withdraw, deposits are nonrefundable after **May 23, 2012**. All applicants will receive a complimentary one-year subscription to *The Gettysburg Review*.

PLEASE CHECK THE APPROPRIATE BOX:

I have enclosed a check for \$150, payable to *The Gettysburg Review* Conference for Writers
 Please charge \$150 to my: Visa Mastercard
Card #: _____ Expiration Date: _____ V#: _____

(The V# is the last three digits in the signature panel on the back of your card.)

Office Use Only
Accept Date: _____ Initials: _____

The Gettysburg Review

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2012 Application for Admission

NAME: _____ GENRE: Fiction Poetry Nonfiction

All applicants—whether for general admission or for scholarship awards—should complete this form. Please include a copy of a manuscript in the genre in which you plan to work. Readers will evaluate your work but will not comment on it. Manuscripts will be recycled. Please observe the following page limits: **poetry—three pages (single-spaced); fiction and nonfiction—ten pages (double-spaced)**. If submitting an excerpt from a longer work, include a brief synopsis or explanation of context. **Please note:** scholarship applicants should complete this form **in addition to** the Scholarship Application.

I. MANUSCRIPT INFORMATION

All applicants: please list below the title of the work(s) you are submitting. **Please print.**

Please note: we prefer that you submit a manuscript that you **do not** plan to workshop.

II. PUBLICATIONS, WORKSHOPS, HONORS/AWARDS

All applicants: please provide the information requested below. **Please print.**

Please note: publications, previous workshop/conference experience, or honors/awards are not required for admission.

A. Publications

Please note: please list only those publications in the genre in which you are applying. Attach a separate sheet if necessary.

B. Have you attended other workshops, conferences, or graduate programs in creative writing? If so, where? _____

C. Prizes, awards, grants, or honors: _____

III. STATEMENT

All applicants: please attach a **brief statement** (500 words or less) describing why you are interested in attending this particular conference. You might write about your experience as a writer, your expectations for the conference, and any special qualities or abilities that you feel we should consider.

IV. APPLICATION CHECKLIST

- Registration & Application Forms Scholarship Application (if applicable)
- Manuscript Materials—three pages (single-spaced) of poetry or ten pages (double-spaced) of prose
- Deposit—\$150
- Self-addressed stamped postcard for notification of receipt of materials (if sending by snail mail)

Office Use Only

Accept Date: _____ Initials: _____

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2012 Scholarship Application

Please fill out this form **in addition to** the standard application. The **\$150 deposit is required** even if you are applying for the scholarship. We will award two partial-tuition scholarships per genre, in the amount of \$350. You will be responsible for the remaining balance of your tuition and/or housing.

Name: _____ Daytime Phone: _____
Street Address or P.O. Box: _____
City: _____ State/Province: _____ Zip: _____
Country: _____
E-mail Address: _____

GENRE

Please check only one:

Fiction Nonfiction Poetry

TITLE(S) OF WRITING SAMPLE SUBMITTED FOR SCHOLARSHIP CONSIDERATION

In addition to the manuscript submitted for general admission, please submit five single-spaced pages of poetry or ten double-spaced pages of prose.

DEADLINE

The deadline for scholarship applications to be **received** by *The Gettysburg Review* is **APRIL 13, 2012** (a **receipt, NOT a postmark date**). No exceptions will be made.

ADDITIONAL INFORMATION

Scholarships are highly competitive. Awards will be based on the merit of the writing sample submitted for scholarship consideration **and** need. Please provide pertinent information about your need for a scholarship. Attach a separate sheet if necessary and include your name and contact information at the top of the page.

Office Use Only
Accept Date: _____ Initials: _____